



Saint Michel et sainte Agnès

[Coter, Colyn de](#)

Name

[Colyn de Coter](#) (auteur)

Localisation

Bob Jones University Museum and Gallery, Greenville

Iconographic theme

Saints (voir Représentation de plus d'un saint)

Additional references

- J. Friedländer, *Bernaert van Orley*, 1908, p.231 ;
- Maquet-Tombu, *Colyn de Coter*, 1937, p. 36 ;

- A. Jones, *Supplement to the Catalogue of the Art Collection. Paintings acquired 1963-1968*, 1968, p. 47 ;
- A. Eörsi, 'From the Expulsion to the Enchaining of the Devil. The Iconography of the Last Judgment Altar of Rogier van der Weyden in Beaune', *Acta Historiæ Artium*, 30, 1984, pp. 123-159 (p. 156 note 130) ;
- Périer-D' Ieteren, *Colyn de Coter et la technique picturale des peintres Flamands du XVe siècle*, 1985, pp. 85-87 ;
- Kennedy et al., *A divine light : Northern Renaissance paintings from the Bob Jones University Museum & Gallery*, 2011.

